

**Dickens and the Idea of ‘The Dickensian’: A Tale of Four Cities
A Bicentenary Traveling Conference**

Master Programme – Draft – January 11, 2011

Paris

Dickens and the Idea of the ‘Dickensian’ City

Hosted by University of Paris-Diderot, UFR d’Etudes anglophones
2-3 February 2012

The programme will take place at the University of Paris-Diderot, UFR d’Etudes Anglophones (10, Rue Charles V 75004 Paris) in the Marais District of Paris. Métro: Bastille, Sully-Morland or Saint Paul

Thursday 2 February

Conference Check-in and Registration

Noon-1.00 pm – Room A50; 10, rue Charles V, 75004

Conference Welcome and Official Opening

1.00 pm – Room A50; 10, rue Charles V

Sara Thornton - Université Paris-Diderot

Jean-Marie Fournier, Head of the English Department - Université Paris-Diderot

Session 1: The Romantic and Gothic City: twistings, labyrinths, wastelands

1.15 pm – Room A50; 10, rue Charles V

Nightmares of Urban Life: The City as Frozen Deep

Catherine Lanone

Sorbonne-Nouvelle, Paris 3 (France)

London as Labyrinth and/or Maze

Marianne Camus

Université de Bourgogne, Dijon (France)

Criminal Geography in London: Dickens’s Twisted Underworld

Cécile Bertrand

Université Paris-Diderot (France)

Session 2: The Poetics of Urban Space: Tropes of Flow or Restriction

3.15 pm – Room A50; 10, rue Charles V

‘One Hundred and Five North Tower’: Writing the City as a Prison Narrative in Dickens’s *A Tale of Two Cities* (1859)

Divya Athamamthan

Nanyang Technological University (Singapore)

The Role of Hypallages in Dickens’s Poetics of the City

Françoise Dupeyron-Lafay

Université Paris Est Créteil (France)

Walking and Writing in London: Dickensian Textual Journeys

Estelle Murail

University of Paris-Diderot (France)

Plenary Lecture

5.00 pm – Room A50; 10, rue Charles V

Dickens, and City-History: The View from the *Arcades*

Jeremy Tambling
University of Manchester (UK)

Walking through Revolutionary Paris with Dickens

6.00 pm – starting at 10, rue Charles V and ending at the Hôtel de Ville

Welcome Cocktail

7.00 pm – Reception at the Hôtel de Ville in the magnificent Salle Bertrand: Mairie de Paris, Hôtel de Ville de Paris, Place de l'Hôtel de Ville, 75004 Paris

Welcome from the deputy Mayor of Paris, Jean-Louis Missika, and from the President and Vice-President of Sorbonne Paris Cité (the consortium of Universities of which Paris-Diderot is a part).

Friday 3 February

Session 3: The *polis* in Dickens: Community and Cohesion or Violence and Struggle

9.00 am – Room A50; 10, rue Charles V

'With a Solemn Interest in the Whole Life and Death of the City': Modern Isolation, Urban Violence and Sydney Carton's Affective Community in *A Tale of Two Cities*

Patricia Cove
Dalhousie University (Canada)

Dickens and the City: Praxis

David Parker
Kingston University (UK)

***Une populace effrénée*: The Carlylean Origins of the Dickensian City**

David Sorensen
Saint Joseph's University (USA)

Session 4: The Dickens City among Other Literary Imaginings (Hugo, Prus, Dostoevsky, Rushdie, T.S. Eliot)

10.45 am – Room A50; 10, rue Charles V

'A river runs through it': River Imagery in Dickens, Dostoevsky and Prus

Aleksandra Budrewicz-Beratan
Pedagogical University of Krakow (Poland)

Rereading Dickens/Rereading the City: Another Look at Dickens' London with *Les Misérables*

Efraim Sicher
Ben-Gurion University of the Negev (Israel)

'Our Mutual City': The Posterity of the Dickensian Urbanscape

Georges Letissier
University of Nantes (France)

Lunch Break

12.30 pm

Session 5: Illustrating Dickens: Modes of (Re)producing the Urban Backdrop in London and America

2.00 pm – Room A50; 10, rue Charles V

'Arranged for modern viewing'? *Bleak House's* London by Dickens's Illustrators

Laurent Bury
University Lumière – Lyon 2 (France)

Dickens's Tale: A Production of Two Cities (London and New York), of Four Illustrators, and the Dickensian Metropolis

Philip Allingham
Lakehead University, Ontario (Canada)

Session 6: The City in Time: Change, Chance, Past and Present

3.30 pm – Room A50; 10, rue Charles V

Transformation and the Threshold in the Dickensian City

Ben Moore
University of Manchester (UK)

'Pleated Time' and Urban Space: The City and the Traveller, Post-America

Nancy Metz
Virginia Polytechnic Institute and State University (USA)

Layers of Time and Space: The Thames and the Medway in *Edwin Drood*

Ella Westland
University of Exeter (UK)

Plenary Lecture

5.30 pm – Room A50; 10, rue Charles V, 75004

Longing and the Dickensian City: Place, Popularity and the Past

Juliet John
Royal Holloway, University of London (UK)

Exhibition: *Hugo reçoit Dickens*

6.45 pm – Maison de Victor Hugo, 6, Place des Vosges, 75004, Paris

An exhibition to commemorate the reception Hugo gave for Dickens at Hugo's house in the place des Vosges (then 'place Royale') in 1847. Exhibition organised in collaboration with The Charles Dickens Museum including material brought from London and also discovered in the reserve archives of the Maison Victor Hugo.

Victorian Dinner: 5 courses - Each Dish from a Dickens Novel

8.00-11.00 pm – Restaurant La Place Royale (next to the Maison Victor Hugo): 2 bis, Place Des Vosges, 75004 Paris

The menu was designed and discussed with chef cuisinier Arnaud Lessatini

Saturday 4 February

Travel to Boulogne

9.20 am – Meeting Point: Gare du Nord, Platform 10
Departure to Calais-Fréthun on High Speed Train (TGV 7223) leaving at 9.46 am

11.22 am – Arrival: Calais-Fréthun/Group Pick-up/Coach to Boulogne

Boulogne and Condette

Travel, Crossing, Thresholds and the Idea of 'the Dickensian'

Co-hosted by the Centre Culturel de l'Entente Cordiale, Château d'Hardelot at Condette & Université Charles de Gaulle-Lille 3
4-5 February 2012

The programme will take place at the Centre Culturel de l'Entente Cordiale, Château d'Hardelot at Condette.

Saturday 4 February

Lunch in Boulogne

Noon – Nausicaä, Centre National de la Mer

Exploring Boulogne/Coach Tour and Walking Tour

1.45 pm – Meeting Point: Outside Nausicaä

Hotel Check-in

4.00 pm – Coach goes on to Hôtel du Parc, Hardelot (10 kms from Boulogne)

Group Pick-up/Shuttle to Château d’Hardelot at Condette (2 kms from hotel)

5.00 pm – Meeting Point: Main Entrance of Hôtel du Parc, Hardelot

Boulogne/Condette Welcome and First Plenary Lecture

5.30 pm – Centre Culturel de l’Entente Cordiale, Château d’Hardelot at Condette

Pierric Maelstaf - Centre Culturel de l’Entente Cordiale, Château d’Hardelot at Condette
Christine Huguet - Université Charles-de-Gaulle, Lille 3

Dickens and Shakespeare

Michael Slater
Birkbeck College, University of London (UK)

Buffet Dinner at the Château

7.00 pm

Second Plenary Lecture

8.00 pm

Dickens et la francophobie en Angleterre /Dickens and English Francophobia
Malcolm Andrews
University of Kent (UK)

Concert

9.00 pm

10.45 pm – Group Pick-up/Shuttle back to Hôtel du Parc

Sunday 5 February

Group Pick-up/Shuttle to Château d’Hardelot

9.00 am – Meeting Point: Main Entrance of Hôtel du Parc, Hardelot

Parallel Sessions

Panel A: Victorian Thresholds: Fiction and Reality

9.30 am – Room 1

On Dickens and Fallen Women

Luc Bouvard
University of Montpellier 3 (France)

The Case of Girl N° 20: Ventriloquism, the Fallen Woman, and the Notion of the ‘Dickensian’

Victor Sage
University of East Anglia (UK)

Trial and Terror in Satis House: Great Expectations of Institutional Masculinity

Gilbert Pham-Thanh
University of Paris 13 (France)

Panel B: Dickens's Experimental Art

9.30 am – Room 2

The Roots of Dickensian Humour

Marie-Amélie Coste
Lycée Jules Ferry, Paris (France)

Fluid Mechanics in *David Copperfield*

Jacqueline Fromonot
University of Paris 8 (France)

Stop All the Clocks: Charles Dickens and Time

Simon J. James
Durham University (UK)

Apéritif & Lunch

11.30 pm

Exploring the 'Love Nest', Condette

1.00 pm

Plenary Lecture

2.00 pm

The Uncommercial Crosses Thresholds

Robert Patten
Rice University (USA)

Coffee/Tea Break

3.00 pm

Parallel Sessions

Panel A: Dickens and/in France

3.30 pm – Room 1

'A Long and Constant Fusion of the Two Great Nations': Dickens, the Crossing, and *A Tale of Two Cities*

Matthew Heitzman
Boston College (USA)

'Drawn to the Loadstone Rock': Travelling Towards Imprisonment and Death in *A Tale of Two Cities*

Isabelle Hervouet-Farrar
University of Clermont-Ferrand 2 (France)

'Are two heads better than one?': Crossed Channels in the Dickensian Mind

Dominic Rainsford
Aarhus University (Denmark)

Dickens and 'le style Dickensien'

William A. Cohen
University of Maryland (USA)

Panel B: Dickens et al.: Home and Abroad

3.30 pm – Room 2

So Many Dickens: Collaboration and the Idea of the Dickensian

Melisa Klimaszewski
Drake University (USA)

A Tale of Four Versions of *Oliver Twist*

Julie Tarif
University of Nancy 2 (France)

The Dickensian Antipodes: Dickens Down Under

Elizabeth Bridgham
Providence University (USA)

***Great Expectations*: Magwitch's Transportation and the Pilgrimage Home**

Ray Crosby
University of California, Riverside (USA)

Light Dinner at the Château

5.30 pm

Travel to Rochester/Chatham

6.15 pm – Meeting Point: Main Gate of the Château d'Hardelot

9.00 pm – Arrival/Hotel Check-in

Chatham and Rochester

Childhood, 'great expectations' and the idea of 'the Dickensian'

Co-hosted by Canterbury Christ Church University and the University of Kent on the Universities at Medway
Campus (Chatham, Kent)

6 February 2012

Monday 6 February

A morning in Dickens's Rochester and its environs

8.45am – coach pick-up at the Ramada Hotel, Chatham

Welcome and introduction to Dickens's Rochester and Chatham

9.00 am – Guildhall Museum, Rochester

Cathy Waters - University of Kent, School of English
Peter Merchant - Canterbury Christ Church University

Dickens's Rochester and Chatham

Jeremy Clarke, Education Officer
Guildhall Museum

Tea and Coffee at the Guildhall Museum; Walking Tour of Rochester, including Restoration (Satis)

House: Visit to St Thomas's at Cooling and St Mary's at Higham

10.00 am

Buffet Lunch

1.00 pm – Room RWs33 on the Universities at Medway Campus

Parallel Sessions

Panel A: *Bleak House* and the fictions of childhood

2.00 pm – Room 1

'In a state of bondage': the children of *Bleak House*

Jennifer Gribble
University of Sydney (Australia)

Dickens, Law and Social Reform

Phoebe Poon
University of New South Wales (Australia)

Panel B: The Afterlife of Dickensian child characters

2.00 pm – Room 2

The Dickensian Child for Children: L.L Weedon's *Child Characters from Dickens and the Edwardian Cult of Childhood*

Adrienne Gavin
Canterbury Christ Church University (UK)

Dickens's Suffering Child and Anstey's Fabulous Mill

Peter Merchant
Canterbury Christ Church University (UK)

Panel C: Childhood and the family romance

2.00 pm – Room 3

Who Stole the Child?: Swapped Babies and Blank Identities in Early Dickens

Galia Benziman
Open University of Israel

Traumatic Encounters: Parents and Children in Dickens's Novels

Madeleine Wood
University of Warwick (UK)

Parallel Sessions

Panel A: Childhood and memory

3.00 pm – Room 1

The Adult Narrator's Memory of Childhood in David's, Esther's and Pip's Autobiographies

Maria Teresa Chialant
University of Salerno (Italy)

'Let him remember it in that room years to come!': Myths of Childhood and Memory in *Dombey and Son* and *The Haunted Man*

Carolyn Oulton
Canterbury Christ Church University (UK)

Panel B: Autobiography and the places of childhood

3.00 pm – Room 2

'There was no envy in this': Fanny Dickens and the Autobiographical Fragment

Lillian Nayder
Bates College (USA)

The River Medway, its Towns and Countryside: the Dickensian 'arrière-pays'?

Jane Avner
Université de Paris XIII (France)

Afternoon Tea

4.00 pm – Location TBA

Parallel Sessions

Panel A: Childhood, fancy and the wonders of transformation

4.30 pm – Room 1

'Ten Thousand Million Delights': Dickens and the Pantomime Clown

Jonathan Buckmaster
Royal Holloway, University of London (UK)

‘As If...’: Dickens and the Private Life of Things

Frances Laskey
University of Wisconsin - Madison (USA)

Dickens’s Authorial Doll Play

Eugenia Gonzalez
Ohio State University (USA)

Panel B: Childhood and reading

4.30 pm – Room 2

What happens to Pickwick’s ‘Gold Spectacles’: Reading (or not reading) in *The Pickwick Papers*

Jennifer Croteau
Tufts University (USA)

Dickens’s Childhood Reading of Books of Travel and Voyage

Laura Peters
Roehampton University (UK)

Cervantes and Dickens: Redressing Youth’s Wrongs

Paul Vita
Saint Louis University Madrid (Spain)

Plenary Lecture

6.15 pm – Room 1

Geographies of Childhood

Rosemarie Bodenheimer
Boston College (USA)

200th Birthday Eve Banquet, and Post-Prandial Entertainment

7.30 pm – St George’s Centre

Tuesday 7 February

Travel to London

8.00 am – Hotel Departure for 8.31 Rochester-London Train (arrive 9.18)

Wreathlaying Ceremony

10.00 am (Doors Open)
11.15 am – Poet’s Corner, Westminster Abbey

See the Dickens 2012 website for events in London Celebrating Dickens’s 200th Birthday.

London

The Global Meaning of Dickens and ‘Dickensian’ Today

Cohosted by University of Leicester and the Charles Dickens Museum and the University of Leicester
8 February 2012

The programme will take place at Museum of London (www.museumoflondon.org.uk). Tube: Barbican, St Paul’s, or Moorgate.

Wednesday 8 February

Arrival and Check-in

9.00 am – Museum of London

Welcome and Opening Panel on Global Dickens

9.15 am

Holly Furneaux - University of Leicester
Florian Schweizer - The Charles Dickens Museum

Global Dickens 2012

The British Council

Tea/Coffee Break

10.15 am

Parallel Sessions

Panel A: Global Dickens

10.45 am – Room A

Dickens in the Middle East?: Going Astray in Tripoli's Streets

Gillian Piggott
Independent Scholar (UK)

Dickens in New Zealand

Lydia Wevers
Victoria University of Wellington (New Zealand)

The Language of Love and Hate: The Early Reception of Charles Dickens in Socialist Poland

Ewa Kujawska-Lis
University of Warmia and Mazury in Olsztyn (Poland)

Global Dickens: Re-imagining Dickensian Spatiality and Englishness' beyond the West

Klaudia Lee
University of Nottingham (UK)

Panel B: Dickensian Forms and Formations of Nationhood

10.45 am – Room B

Reading English History with Charles Dickens

David Paroissien
University of Massachusetts (USA)

Framing Humour: Dickens and Comic Serialization

Katharyn Stober
University of North Texas (USA)

'I am a fucking Englishman': Post-Colonial Dickensian Gentlemen

Louisa Hadley
Dawson College, Montreal (Canada)

The Letters: Another Dickens Novel?

Jenny Hartley
University of Roehampton (UK)

Lunch

12.30 pm

Parallel Sessions

Panel A: Dickensian TV

1.30 pm – Room A

Globalised Expectations: Dickens on Television

Florence Bigo-Renault
Université Paris 7 – Paris Diderot (France)

Dickens and *The Wire*

Clemence Follea
Université Paris 7 – Paris Diderot (France)

The Wire: The Dickensian Aspect of the Twenty-First Century

Jasper Schelstraete
Ghent University (Belgium)

Panel B: Dickensian Afterlives

1.30 pm – Room B

‘The Dickens Man’: The Irrepressible Bransby Williams and the Imitable ‘Boz’

Joss Marsh
Indiana University (USA)

Remembering the Past, Building the Future: Dickens and the Ethics of Memorialising

Leon Litvack
Queen’s University Belfast (UK)

Two Londons: Dickens and Woolf

Francesca Orestano
Università degli Studi di Milano (Italy)

Maintaining the Amateur Contribution

Tony Williams
The International Dickens Fellowship

Tea/Coffee Break

3.15 pm

Closing Plenary Lecture

3.45 pm

Global Dickens

John Jordan
University of California, Santa Cruz

Dickensian Drinks and Cake

4.45 pm

Reflections on ‘A Tale of Four Cities’ and the Dickensian at 200 Years and One Day

Robert Patten
Rice University (USA)/Charles Dickens Museum (UK)